

Biography

Lisa Facciponti is a storyteller, drummer, dancer, and a teaching artist on the Pennsylvania Council on the Arts roster of qualified artists. She has conducted residencies, presented workshops, performed, and organized events throughout the NE United States, as well as in Mexico. In addition, she has performed with the following groups: The Lehigh Valley Storyteller's Guild, The Spellbinders (RI), Out of Pocket Theatre (RI), The Little Rest Storytellers (RI), and The Pocono Storytellers.

Performances

Lisa presents storytelling performances for children and adults. She uses a mix of audience participation, music, Spanish language, some simple costuming, and song to create each age-appropriate performance. Performances are suitable for Kindergarten through adult.

Residencies

As a teaching artist, Lisa collaborates with teachers and school administrators to design 10 to 30-day residencies that supplement the curriculum using the disciplines of storytelling, drumming, and dance. The applications are unlimited. All classes are designed to satisfy academic standards set by the Pa. Department of Education and to reach students with varying learning styles. Example residencies include: *6 World Cultures through the Arts* (2nd, 20 days), *The Maya and Aztecs* (6th gr. 10 days), *West Africa Through The Arts* (3rd, 8th & 9th gr. 10, 15, & 20 days), *Early American History* (5th, 2nd gr. 10 days), *Around the World with Cinderella* (2nd gr. 10 days), *The Narrative Form* (4th gr.), *The Principles of Design Through Storytelling, Drumming, & Dance* (6th gr.). In these residencies, the arts are combined to add dimension and to diversify activities.



Lisa also designs therapeutic activities for the elderly, "at-risk" children of all ages, and for students in emotional support and partial hospitalization classrooms.

Workshops

Lisa offers workshops in the arts of storytelling, drumming, traditional community, swing and ball-room dancing.

Storytelling workshops take many different forms, depending on the ages of the participants and the host organization's goals. To achieve these goals, Lisa guides the participants through structured, age-appropriate activities. Some topics include: *Creating and Telling Tales*, *Telling Your Own Stories*, *Learning to tell Traditional Tales*, *Looking at Cultures Through Their Stories*.

Whether the participants are engaged in listening, creating their own tales, or learning to tell traditional tales, these age-appropriate activities provide many opportunities for exciting learning experiences. These workshops are best suited for grade 2 through adult.



Photos by Joseph Landolfi

"Lisa brings life to any classroom. Her diverse talents in Storytelling, drumming and dance allow students of all ages to fully engage in the artistic process."
~ Dr. Catherine Richmond-Cullen,
Curriculum Specialist NEIU 19

"You're the bomb, Lisa!"
~ 9th grade student from
Riverside High School

Drumming workshops are most suitable for 4th grade through adult, although they are often requested for 2nd and 3rd grades. Lisa provides enough authentic, traditional West African instruments for all participants. After an introduction to the instruments, and some history, students are taught traditional polyrhythms and accompanying songs. There is also opportunity for students to cooperate in creating their own music. This workshop provides a rare opportunity for an excellent, hands-on, cultural experience that incorporates music, cultural, and historical information.



Dance workshops focus on traditional community dances from Europe and The Middle East. These dances have been collected from many cultures: Greek, Breton, Rom, Israeli, Ukrainian, etc. Each dance is taught quickly and efficiently after which, the regional music is added to give the full feeling of the dance. In some cases, an entire workshop can be made-up of dances from one group, i.e. *Greek*, *Traditional Women's*, or *Children's Dances*. Experiencing a people through its music and dance is a wonderful way to connect, historically, as well as culturally. These workshops are most appropriate for grades 4 through adult, although they have been successfully presented to younger students.



Photos by Joseph Landolfi

"I highly recommend her as she is a true professional and she has that certain sparkle that lights up a whole class."
~ Jan Mrozinski Crooker
Arts-in-Education Program
Director

Lehigh Valley Arts Council
"Miss Lisa, you are cool,
cool, cool, cool, cool!!"
~ 3rd grade student from
Plainfield El. School



Photo by Roy Justice

Listed on the Pennsylvania Council on The Arts roster of teaching artists 2001 & 2004

Founder of the Lehigh Valley Storytelling Guild
Facilitated & organized events 1998 - 2001

Co-founder and facilitator for the Little Rest Storytelling Guild of RI 1991 - 1994

"Lisa's calm manner is very conducive to the students' learning. She is a wealth of information, due to her past experiences, travel experiences, and conscientious research. She holds the students' interest with her excellent classroom management and her skilled ability in storytelling." ~ Nancy Fennel - Music Teacher

"Great Spanish inclusion! You are amazing!"
~ Teacher - Lincoln Elementary School

"...so many people have come up to me to thank me for your great performance...I gave you a tough assignment - to provide entertainment for children as young as two and as old as me. I knew that you were the person for the task and I was RIGHT! You are fantastic!! Thanks again!"

~ Karen Maurer, Parkland Community Library



Selected Appearances

- East Stroudsburg University
- Kutztown University *
- Lafayette College *
- Lehigh Valley Storytelling Festival
- Mid-Atlantic Storytelling Festival
- Jonnycake Storytelling Festival (RI) *
- Mountain Echoes Storytelling Festival (NC)
- Indian Summer Festival (NJ) *
- Mayfair Festival of the Arts *
- Musikfest
- Mystic Marinelife Aquarium (CT) *
- Peddler's Village Food & Fun Fest *
- Pumpkin Fest
- Rose Garden Children's Festival *
- Celtic Alliance Outreach Program *
- The Crayola Factory *
- The National Canal Museum *
- Allentown Art Museum *
- The Please Touch Museum *
- PALINET Librarians Conference
- Northeast Pa. Librarians Conference
- Cities of Easton, Bethlehem, & Scranton *
- WDIY National Public Radio *
- BCTV Reading
- Hanover Elementary School
- Kratzer Elementary School
- Muhlenburg Elementary School *
- McKinney Elementary School *
- Stroudsburg Intermediate School *
- Kutztown High School
- Palisades High School
- Riverside High School
- Colonial Intermediate Unit 20 *
- Northeast Intermediate Unit 19 *
- Barret Friendly Library *
- Eastern Monroe Public Library *
- Easton Public Library *
- Matthews Public Library *
- Nazareth Memorial Library *
- Parkland Community Library *

**Multiple bookings*

Lisa Facciponti is available for:



- Artist Residencies
- Storytelling Performances
- Storytelling Workshops
- Traditional Dance Workshops
- Hand Drumming Workshops
- Ballroom/Swing Dance Workshops
- Speaking Engagements

Booking Information

Lisa Facciponti
Saylorsburg, Pa. 18353
Tel. 570.801.0834
Email: artsfacc@hotmail.com
LisaFacciponti.com

“Moonlight and Mermaids”

Moonlight and Mermaids is Lisa Facciponti's original recording of a W. African welcome song and 4 folktales: Spider the Drummer (W. Africa), The Spritely Tailor (Scotland), The Mermaid and the Fisherman (Scotland), & Old One Eye (USA). Appropriate for ages 6 - adult.



To Order

Please send:

\$10 for each tape----- _____

\$15 for each CD----- _____

\$2.50 S & H (ea. tape/CD)---- _____

Total _____

Make Checks payable to Lisa Facciponti

Lisa Facciponti
Saylorsburg, Pa. 18353



**Storytelling, Drumming
 &
 Dance**

by

Lisa Facciponti

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